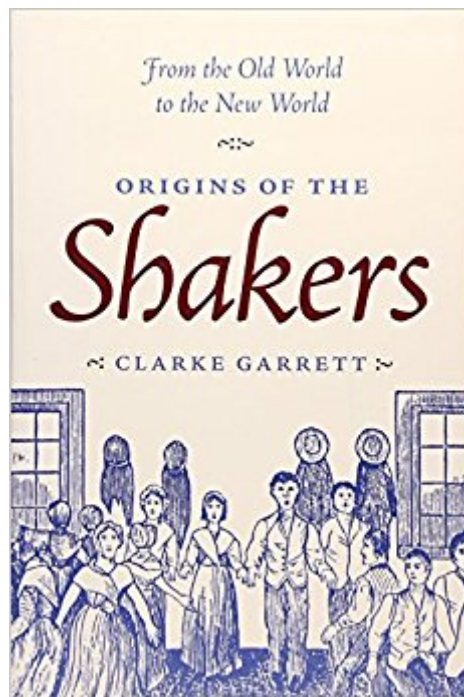




The book was found

Spirit Possession And Popular Religion: From The Old World To The New World: Origins Of The Shakers



Synopsis

Pietists, Methodists, and sectarian groups such as the Shakers all shared the conviction that God touched the individual directly and visibly; manifestations of spirit possession, accompanied by prophecy, visions, and ecstatic seizures, became outward signs of an inner expedience, a kind of sacred theater as believers acted out their possession before others. Clarke Garrett follows this "sacred theater" back to the Camisards of southeastern France, an ecstatic Protestant group whose doomed rebellion against Louis XIV led to their dispersal among Huguenot exiles. Then, Garrett writes, "in a form that the Huguenots themselves would probably not have recognized, a dozen English ecstasies, who in their native Manchester had been known as Shakers, brought Huguenot spirit possession to America in 1774." The Shakers emerge as the culmination of the century's religious quest, preserving the immediacy of spirit possession while making it the basis for the formation of an ideal Christian community. Originally published as *Spirit Possession and Popular Religion: From the Camisards to the Shakers*

Book Information

Paperback: 304 pages

Publisher: Johns Hopkins University Press (March 13, 1998)

Language: English

ISBN-10: 0801859239

ISBN-13: 978-0801859236

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,031,459 in Books (See Top 100 in Books) #85 in [Books > Christian Books & Bibles > Christian Denominations & Sects > Protestantism > Shaker](#) #3261 in [Books > Christian Books & Bibles > Churches & Church Leadership > Church Institutions & Organizations](#) #16809 in [Books > History > World > Religious > Christianity](#)

Customer Reviews

"Clearly written and richly detailed, Garrett's work is an excellent study of such dramatic spiritual performances, what he pictures as the sacred theater of popular religion." (Journal of American Culture) "The description is outstanding. Nowhere else can one find such a succinct and eminently readable account that places Shakerism in its broadest context. Garrett makes character and personality come alive throughout the book, from the Prophets' strange gyrations to Mother Ann

Lee's drinking problem." (Journal of American History)"[Unravels] the subtle links among such apparently divergent manifestations of popular religion as that of the Camisards and French Prophets of the seventeenth century, German pietism, the early Methodists in England, the revivals of the Great Awakening, the Amana community, and the Shakers... Garrett's study deserves the attention of all who would understand the history and nature of ecstatic experience and its continuing presence in Western religion." (Church History)"Shaker buffs will not find this study very comforting, but serious students of Shakerism and historians interested in other communal societies stand in Garrett's debt for his excellent contribution to the field, for his determination to address a range of important but difficult interpretive issues, and for his willingness to employ a critical approach to texts too long handled uncritically." (American Historical Review)"A carefully researched, methodologically sophisticated, and lucidly written work." (Catholic Historical Review)"The most successful study yet written of transatlantic spiritual enthusiasm in the century of the Enlightenment." (Jon Butler, Yale University)

Clarke Garrett is Charles A. Dana Professor of History Emeritus at Dickinson College. He is the author of *Respectable Folly: Millenarians and the French Revolution*.

Excellent coverage of the subject matter to the point it was too long and read rather slowly.

[Download to continue reading...](#)

Spirit Possession and Popular Religion: From the old world to the new world: Origins of the Shakers
 Salt and Pepper Shakers: Identification and Values (Salt & Pepper Shakers) From Shakers to
 Spiritual Baptists: The Struggle for Survival of the Shakers of St. Vincent and the Grenadines Salt
 and Pepper Shakers (Salt & Pepper Shakers IV) Shaker Literature: A Bibliography In Two Volumes:
 Volume 1: By The Shakers, Volume 2: About The Shakers Religion in Hip Hop: Mapping the New
 Terrain in the US (Bloomsbury Studies in Religion and Popular Music) The Unquiet Dead: A
 Psychologist Treats Spirit Possession The Old Old Story Set To Old Old Tunes: 80 Bible Story
 Lyrics Shakers, Mormons, and Religious Worlds: Conflicting Visions, Contested Boundaries
 (Religion in North America) Seeking Paradise: The Spirit of the Shakers Deliverance From Python
 Spirit: Powerful Prayers to Defeat the Python Spirit – Spirit of Lies, Deceptions and
 Oppression. (Deliverance Series Book 3) The New Testament and the People of God/ Christian
 Origins and the Question of God, Vol.1 (Christian Origins and the Question of God (Paperback))
 Symbolism, Its Origins and Its Consequences (Art, Literature and Music in Symbolism, Its Origins
 and Its) Music and Trance: A Theory of the Relations Between Music and Possession Neither Plain

nor Simple: New Perspectives on the Canterbury Shakers Amazing Minecraft Comics: Flash and Bones: Bandit Origins - The Demon on the Mount: The Greatest Minecraft Comics for Kids (Real Comics in Minecraft - Bandit Origins Book 4) Hostage to the Devil: The Possession and Exorcism of Five Contemporary Americans Interview With an Exorcist: An Insider's Look at the Devil, Demonic Possession, and the Path to Deliverance A Possession Obsession: What We Cherish and Why When Religion Meets New Media (Media, Religion and Culture)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)